Haganai
I don't have many friends
14
art by
ITACHI
story by
YOMI HIRASAKA

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volume 14
ART: ITACHI
STORY: YOMI HIRASAKA
CHARACTER DESIGN: BURIKI

HAGANAI

MEET THE CAST

羽瀬川 小鷹
Hasegawa Kodaka

A second-year student at Saint Chronica Academy. He looks like a thug. Doesn't have many friends.

三日月 夜空
Mikazuki Yozora

Kodaka's classmate. Other than her looks, she doesn't have much going for her. Doesn't have many friends.

Tomo-chan
トモちゃん
Yozora's "air friend."

羽瀬川 小鳩
Hasegawa Kobato

Kodaka's kid sister. She's a student at Saint Chronica Academy's middle school, and she has some...unfortunate ideas. The unusual way she dresses and speaks stems from her persona as a "Great Ancestor" vampire.

柏崎 星奈
Kashiwazaki Sena

The daughter of Saint Chronica Academy's director. Perfect in every way... except for her personality. Doesn't have many friends.

楠 幸村
Kusunoki Yukimura

A first-year student at Saint Chronica Academy. A kouhai to the rest of the club. Don't be fooled by the maid costume--Yukimura dreams of being a "fine Japanese boy."

志熊 理科
Shiguma Rika

A first-year student at Saint Chronica. She's a genius inventor, and also a perverted yaoi fan who wastes her intelligence.

高山 ケイト
Takayama Keito

A beautiful nun who behaves like a middle-aged man. She's Maria's big sister, and has an unfortunate tendency to belch and fart in public.

高山 マリア
Takayama Maria

A ten-year-old girl who wears a nun's habit... and happens to be the Neighbors Club's advisor! She loves both potato chips and Kodaka.

Previous club activity logs:

Hasegawa Kodaka, a lone wolf at a new school, and his gloomy classmate Mikazuki Yozora create a new club for unfortunate souls who desperately need to make friends. More and more students join, and with one exception(?), they're all beautiful--but unfortunate--girls. Next thing you know, the club is up to seven members!

While trying to figure out ways to make friends, the club members play games and put on plays to entertain themselves, but they always end up veering wildly off course. But while trying to stay on-task as they make their own movie for the school's culture festival, Rika--who's been responsible for editing the film--collapses, so the club cancels their scheduled screening. Instead, they have a private members-only viewing, resulting in the club having a good culture festival experience all around...but shortly after that, everything is thrown into chaos by a girl who says she's from the student council!

Club Activity Log 56:

King Lear

The school holds a field day.

Club Activity Log 57:

Warm-Up Act

Rika collapses.

Club Activity Log 58:

Turning His Back on the Light

The school's culture festival takes place.

Club Activity Log 59:

The Crescent Moon

An unexpected appearance by a student council member.

Club Activity Log 60:

Seeing Red

Sena confesses her feelings.

SEVEN SEAS ENTERTAINMENT PRESENTS

Haganai I don't have many friends

VOLUME 14

art by **ITACHI** / story by **YOMI HIRASAKA** / character designs by **BURIKI**

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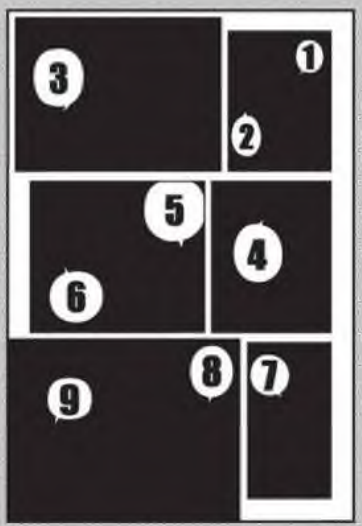
READING DIRECTIONS

This book reads from ***right to left***, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you'll get the hang of it! Have fun!!



WHEN WE WERE KIDS...
CCCCC...
3!
1!
2!
4!
CRAP. DAD'S GONNA BE MAD.
I WAS MINDLESSLY SWINGING MY LUNCH BAG AND LOST MY GRIP. IT WOUND UP STUCK IN A TREE.
BONG
BONG
BONG
WE THOUGHT WE COULD GROW UP TO BE ANYTHING.
CLACK
CLACK
CLACK
CLACK
TRANS-FORM!
FWOOSH

WHOA! LIKE KAMEN RIDER KUUGA...!
GRIN
I BELIEVED THAT IF I WANTED TO, I COULD EVEN BECOME...
THE BRAVE, KIND HERO OF MY OWN STORY-- SOMEONE WHO'D ALWAYS FIGHT FOR HIS LOVED ONES.
HARD WORK WOULD ALWAYS PAY OFF.
THE GOOD GUYS WOULD ALWAYS WIN.
AND GOOD INTENTIONS WOULD NEVER BACKFIRE.
TRUST WOULD NEVER BE BETRAYED.
THE BAD GUYS WOULD ALWAYS FACE JUSTICE.

GYAAAAAAAAH!!
S-SORA--?!!
OH.

Club Activity Log #2:
Requirements for Being the Protagonist

WHEN DID YOU START TO HAVE...
FEELINGS FOR KOUKA-SEMPAI?
"OF COURSE IT CONCERNS ME!!!"

Ryugu Lapis

I THINK IT WAS WHEN I FIRST REALIZED HE WAS KINDA DIFFERENT FROM OTHER BOYS.

O-OH? WHAT HAPPENED NEXT?

HEY!
KOBATO!
UM... WELL, AE AND KOBATO-CHAN WOUND UP SPENDING THE NIGHT DURING SUMMER BREAK
AND I HELPED HIM STUDY FOR A TEST.
ARE YOU LISTENING, KOSHIKI?

KOFF?!
(COUGHING UP BLOOD)

AND THEN...
ODERN CAFE

"COME ON— HOW WOULD SOME ANIME GUY WITHOUT A SINGLE FRIEND...
GET A GIRLFRIEND IN THE REAL PLACE?
HEH...
SO YOU WANT A GIRL-FRIEND?
GULP.

.....

CLINK
THAT WAS THE MOMENT I REALIZED I'D SOMEHOW FALLEN FOR THIS GIRL
DIIING
AHH!
THIS IS REALLY IMPORTANT SO DON'T TURN IT!
OH, RIGHT. LISTEN UP, ALVARA.

THANKS FOR THE FOOD...

BLAM
BLAM
BLAM
AND BACK IN THE PRESENT...

BAM BAM
BAM
BRAT-TAT-TAT-TAT
KA-BOOM
YOU AND I
REALLY SHOULD GET MARRIED
YIKES!

SPLOOOT

HUH?

WHAT DID SHE JUST SAY?!

HUH ?!
WHAT DID YOU SAY ?!
I LOVE YOU, KOUKA.

KUFF
GAAAAAAH
GAH ?!
DAMMIT! YOU MESSED IT ALL UP!!

HMM?
SPIN

BL
ORF
!!

HEE...
LOL...

LOOK. I ALREADY TOLD YOU...

КОШКА

THE-
THMP...
I
CAN'T.

I CAN'T DO IT.

HWH?

AT...
THAT?
KOFF
WHERE
GASP
GASP

SLAM

WHEN I WAS A KID...
I HONESTLY THOUGHT...
I COULD BE ANYTHING I WANTED!

BUT THAT WAS A LONG TIME AGO!
I STOPPED BEING A KID.
TH-THMP
TH-THMP
TH-THMP

Common Room 4

I'M NOT...
THE MAIN CHARACTER IN SOME STORY ANYMORE.
PAT
HA
HUFF
HA

Haganai
I don't have many friends

WHIRR
KA-CHUNK

FWIP
AHHHHHHHH
HHHHHHH!!!

WRITHE
IT'S 10 O'CLOCK SUNDAY AND ALREADY
HOW THE HECK AM I SUPPOSED TO GO BACK TO SCHOOL?!
WRITHE
Club Activity Log #3
A New Light
CLANG
RUMBLING

HEY!
HOW'RE THINGS GOING?
Chapter 13
Hospital Night
?!

I DON'T NEED FRIENDS, EITHER!

THE TELLY IS ALL KINDS OF THING IS SO PERFECT YOU'D NEVER IMAGINE WE WERE RELATED AT ALL.
BEST OF LUCK WITH SCHOOL AND ROMANCE!
THE SAD SIGH OF YOUTH...
OH, HEY!
WHAT

KOC HMM
DA-DAAN
A wild Yusa appears!
SHAKE
SHAKE
TOPPLE

BECAUSE GIFTED PEOPLE NEED TO MAKE USE OF THEIR GIFTS.
A LOSS TO ALL HUMANITY...?
SO YOU WERE TRYING TO GET RID OF THE NEIGHBORS CLUB FOR MINE'S SAKE?
YES!

IF I LOOK AT IT FROM A NORMAL PERSON'S PERSPECTIVE...
THE FACT THAT THE NEIGHBORS CLUB EVEN EXISTS IS JUST...
CLENCH...

JUST KISSING!
AS IF!

LONG STORY SHORT, I WAS JEALOUS.
THUD

AH!

Still DREAMY right?...
ANY FRIENDS

HA! HA! HA!
SNORT
SQUINT
HA HA HA HA HA!
DOESN'T HAVE ANY FRIENDS!
NO ONE IN THE WHOLE WORLD
THE END

?
YOU REALLY DO HAVE A KIND HEART, HUH?
JOKING LIKE THAT TO CHEER ME UP...!
IT'S MY WORK!
I COULDN'T POSSIBLY!
I CAN HELP MORE.
IS THERE ANYTHING ELSE YOU NEED DONE?
YEAH!

BUT THIS ALL FILED UP MUSIC YOU WERE WATCHING ME, DIDN'T IT?
KNOCK KNOCK
THEN I'M PARTICULARLY RESENTFUL WHILE, TOO!
WELL...
BUT...
SHOULDN'T YOU BE GOING TO YOUR CLASS?
WHY DIDN'T I TAKE THE OUT SHE GAVE ME?
IT'S FINE.

I ACCEPT YOUR OFFER, THEN!
WHO AM I MAKING EXCUSES TO?
TH-THMP
TH-THMP

I DIDN'T WANT TO ADMIT TO MYSELF...
THAT I'D THOUGHT, EVEN FOR A SECOND, THAT I DIDN'T WANT TO GO TO THE NEIGHBORS' CLUB.
ASE ASU!
THANKS FOR YOUR HARD WORK!

IT'S TOO LATE TO DO ANYTHING ABOUT IT NOW.
!

OR MAYBE WHAT I WANTED WAS...

FLIP
VRZZZ
VRZZZ
VRZZZ

弱き心に花よ咲け

WHAT BLOSSOMS IN AN EARNEST HEART

EWAAAAA
NORICA ACADEMY
THE WEIRD THINGS OF EVEN ENOUGH ARE LOOK NORMAL ALIKE

FOR SOME REASON, SEEING THE PRESIDENT TAKES ME RIGHT BACK TO THOSE DAYS.
WOOH!!
Y- YOU'VE GOT THE WRONG IDEA!!
IS THAT YOUR BOY-FRIEND, ACE?
SIGH

OH THIS WAY IS JUST MORE BOXES
THIS IS HANEGAWA KODAIKA-KUN. WE'RE IN THE SAME YEAR.
AHA!
ERR
SO YOU'RE THE HANEGAWA I'VE HEARD SO MUCH ABOUT
HUH??
WAIT !!
YOU KNOW HIM?
YOU'VE NEVER HEARD OF HIM.
THEN WHY'D YOU REACT LIKE THAT?!
I HEARD FUN.

NO——
——?!!

WE JUST TOLD YOU WE'RE NOT DATING!!!
TELL HER, HASE-GAWA-KUN!
REALLY ?!!
I'M NOT DATING ANYONE
N-NONE OF THEM!
THEN, EACH OF THE OTHER CLUB MEMBERS ARE YOU DATING?

DATING? HE'S SCARILY SPEAKING.
IT DOESN'T MATTER.
IF ONE OF THE GIRLS WAS DATING THE ONLY GUY IN THE CLUB, ESPECIALLY WHEN YOU'RE SO COOL...
IT'D MAKE THINGS SUPER AWKWARD FOR EVERYONE ELSE.

?
HMM.
KEEP IT UP!
HUH
PAT

HA HA HA!
BUT WHEN THE OLD PEOPLE'S EGO SMACK OUT TO THE MENTAL SHELL OF MIND
IT'S USELESS TO ARGUE HIM
OKAY, LET'S GET FINISHING AND GO THINGS TIDED UP!

WOW!
ALL RIGHT, GO AHEAD AND DONE!
TA-DAAA!!
DU DU

STREEEEEB

THE BALL TOSS...?
SWISH
SWISH
THE BALL
CLAP
CLAP
CLAP
CLAP
CLAP

I'M NOT SURE IF I'M BETTER IF YOU DIDN'T REMEMBER, BUT IT DOESN'T MATTER
WHAT IS GOOD AND NOTHING?
I'M THE STUDENT COUNCIL PRESIDENT SO I HAVE TO BACK UP THE STUDENTS COULD HAVE FUN.
KYA!
HUH, HUH?
YOU CAME AT THE RIGHT CALL!
SO THIS IS CLUB
STUDENT COUNCIL PRESIDENT, HUH?
STUDENT COUNCIL PRESIDENT
YES?

I LIKE YOU.
WHAT SAY YOU JOIN THE STUDENT COUNCIL?
HUH ?!

YOU'RE THE ONLY PERSON WHO SEES ME THAT WAY! THANK YOU!
?

I DON'T CARE ABOUT THE OPINIONS OF ANYONE WHO THINKS THAT WAY.
AHA?
ONLY COMPLETE FOOLS...
THOSE PHRASES BY AUTHOR-ANAIS

I HAD NO IDEA...
THERE WAS ANYONE LIKE HER AT THIS SCHOOL.

I DECIDED TO DO THAT...

I WOUND UP TELLING THEM THAT I'D HELP THE COUNCIL OUT PROVISIONALLY WHEN I HAD FREE TIME.

ENTIRELY TO SEE IF I COULD SOMEHOW CHANGE HOW MY LIFE WAS GOING.

ONE WEEK LATER...

STARING into SPACE

I WASN'T SURE IF I WOULD BE ABLE TO GO BACK TO THE NORMAL WORLD AND LIVE LIKE I USED TO.
?
WHAT'S THE MATTER, KOUSUKE-KUN?

GLARE
AHA! THIS IS WHERE YOU'VE BEEN, ANIKI?
Y-YUKI-MURA...?
SLAP
SLAP
?!
...

HEY, DON'T SAY WEIRD THINGS LIKE THAT!
EH?
AN AGREED LABOUR ??
SHRUG
THEN I TOO SHALL OFFER MY ENDURANCE.
WHAT ??

A TRUE MAN.
BAP BAP BAH
GLARE

MAY I GET THIS CLUB DOWN WITH THE STAND...?
WAIT! HOLD ON! JUST A MINUTE!

YOU WERE KIDDING ?!

HOW'S THE CLUB DOING?
ANYWAY, LET'S TALK ABOUT SOMETHING ELSE, YUMIKURA.
UHM, UH...
SHE'S UNUSUALLY-ABLE, ISN'T SHE?
AND SO SENA IS AS FOCUSED ON HER GAMES AS EVER.
SHE REALLY IS SOMETHING.
I STILL DON'T EVEN HAVE THE NERVE TO GO BACK TO THE CLUB ROOM...
SWISH

AND...
HOW ABOUT THE OTHERS?
AIKO YOSHINO AND HIRAKUNI HAVE NOT COME TO THE CLUB ROOM FOR THE PAST SEVERAL DAYS.
AMEMIYA-SENPAI SOMETIMES DROPS BY TO PLAY MAHJONG, BUT THEN DISAPPEARS.
HUH? SAME AS?
YOU DON'T KNOW...?
U-UH...

SO, IT'S ONLY BEEN YOU AND MAMA?
JUST SO.
UM...
THERE WAS THAT TIME AFTER SUMMER BREAK WHEN YOUR SPEAKING CHANCE TO THE CHAIR FOR A WHILE.
IT KINDA WORRY YOU WOULD BE THE SAME - THAT THINGS WOULD GO BACK TO NORMAL AFTER A LITTLE WHILE.
MOAN.

BUT...
ANGEL

IS THERE ANY-THING...
I CAN DO TO HELP?
I DON'T THINK SO
NOT EVEN AT HOME
I'LL COME AGAIN TOMOR-ROW
I UNDER-STAND
Up
Up
Up
Up

HEY, YUKIMURA!!
WHY DO YOU DO SO MUCH TROUBLE FOR ME?
I...
BECAUSE I AM YOUR LITTLE BROTHER, ANIKI.

I SEE.
LET ME ASK A DIFFERENT WAY.

WHY DO YOU KEEP BEING MY LITTLE BROTHER?!
YOU HAVE TO HAVE CAUGHT ON BY NOW!
YOU KNOW I'M NOT THE KIND OF AWESOME MAN YOU WANT TO BE!
YES.
THAT I'M JUST A PATHETIC SCREW-UP!

BUT FOR YOUR LITTLE BROTHER.
BUT ...
BUT THEN ...
WHY THE HECK WOULD YOU KEEP BEING A LITTLE BROTHER TO A DIPSHIT LIKE ME?!
ISN'T THAT TOTALLY POINT-LESS --?!
IS IT A PROBLEM IF THERE'S NO POINT TO IT?
?!
OF COURSE WE'RE TALKING ABOUT YOUR LIFE HERE!
TAP

I WISH TO, ANIKI.
I STAY BY YOUR SIDE... BECAUSE...

"BECAUSE
I WISH
TO."

BASTIAN... I SHOULD'VE KNOWN OUR ALL ALONG!
"MISS ALICE, I DO TO BECOME A STRONG, COOL MAN ...WE ACCEPT!"
HOLD ON TIGHT!
I'M SORRY, HARUKA.
YOU DON'T DESERVE TO BE A LITTLE BROTHER TO SOMEONE LIKE...
NO, IT'S THAT I DON'T DESERVE TO HAVE SOMEONE AS GREAT AS YOU CALL ME "ANIKI."
NOT AT ALL.
RIGHT, AWAY TO GO.

HUH?
DUCK
?
TAP
HUH?

WHA
AAA
AAA
AAA
AAA
AAA
AAA
AAA
AAA
AAA
AAA
AAA
!?!!
HHH
HHH
HHH
HHH
HHH
AND
HAVE
MY WAY
WITH
YOUR
YAOI
HOLE!
IDOLITY

Please come to the
top right now. If
you're not here in five
minutes, the secret
recording of you
making that BL movie will
be played for the whole
school to hear ♥
Shigure Kisa
Akkorat
BLAM
I WANT YOU TO
TELL ME WHY YOU
DID IT!
WHY DID YOU
KILL HER?
WHY?

……
ANDA

MAY VICTORY BE YOURS.

SWAAK
FLINCH

Haganai
I don't have many friends

WH-WHAT'S THE BIG DEAL?!
I WAS TRYING TO HELP YOU OUT!
SMACK
OW!
I...

BEEP
YOU EXCEEDED THE TIME WHILE ALLOTTED YOU, BUT SINCE SATISFIED IN THE PEP SECURED IT FROM THE DEFENSE TO AWARD YOU...
BEEP
THANK WRESTLER 30 SECONDS
WAVE
WAVE
WELL CALL IT GOOD ENOUGH

Club Activity Log 64:
The Prologue Ends / Hasegawa Kodaka Becomes the Protagonist

I PANICKED WHEN I GOT HER MESSAGE, BUT IF I'D STOPPED TO THINK, I WOULD'VE REALIZED...
WHEW

AND WITH IT SO, SO HOW WERE YOU GONNA PAY IT FOR THE WHOLE SCHOOL?
I BET YOU NEVER EVEN ACCOMPLISHED IT AT ALL, HUH?!
ACCORDING TO CHIEF OGUMA'S CALCULATIONS WITH THE HELP OF HIS POINTER STICK.
"MY, MY, WHAT AN ANGRY TO THAT PRETTY ATTITUDE OF YOURS."
"NO MATTER WHAT YOU SAY, LITTLE SCARY OF OBVIOUS THAT YOU'RE BROKE. FOR ME TO POUNCE ON YOU."
"C-CUT IT OUT," CHIEF OGUMA, A BITTERSWEET AND ENCAPS HIS LIPS.

UM... "D-DO YOU ACTUALLY WANT ME TO LET YOU GO?
OR...
"DO YOU REALLY WANT ME TO CONNECT TO YOU?"
OVERCOME BY SHAME, OSAMU FELT HIS FACE BLUSH CRIMSON, ALL THE WAY TO HIS EARS.
SHE WAS DEAD SERIOUS!

I'M SORRY.
POUT
THAT WAS WAY TOO EASY.
YOU'RE NOT EVEN GOING TO ASK TO JUSTIFY YOURSELF?
YOU'RE THE ONE PERSON THAT KIND OF TALK WON'T AFFECT.
PUNISH ME AS YOU SEE FIT.

BRAINWAVE-REMOTE CONTROLLED SHELL. NINE LIVES BAYLACK.
WHAT THE HECK ARE THOSE?
AND WHAT WILL TELL YOU THAT WHAT
SHELL'S THAT ARE REMOTELY CONTROLLED VIA BRAIN-WAVES!
EXACTLY WHAT IT SOUNDS LIKE, AGAIN.
NINE LIVES, PLEASE.
BAYLACK WAS THE VICTIM'S NICKNAME!
WHAT IS IT
THE VILLAIN WILL BE HERE TO SHOW YOU WHAT TO EXPLAIN.

?!!
NINE LIVES BREAKER !!
HEEY !!!
MAY YOUR ENTIRE SOUL SHATTER!

WHAM

DEATH
BUT THAT REALLY HURTS IT?

YOU'RE THE ONE WHO SAID YOU'D COULD DO ANYTHING FOR ANIMES, RIGHT, SAKINA-SAN?
RIGHT? SO YOU HAVE TO DO SOMETHING, DON'T?
SO...
THIS ISN'T FAIR...
THAT DOESN'T MEAN YOU CAN DO THIS!...
IF YOU'RE GONNA PUNCH ME, AT LEAST USE YOUR OWN HANDS!
DON'T THINK FOR A MOMENT THAT THESE LITTLE LOVE TAPS ARE ENOUGH FOR YOU TO BE ABLE TO ESCAPE YOUR DUTY, CONSCIENCE.
HOWEVER HARD YOU PUNCH YOU ARE SERIOUSLY DOUBTS HER STRENGTH WOULD BE UP TO PUNISHING ZUN.

SHE'S GOING TO BREAK YOU OF YOUR TERRIBLE HABIT OF RUNNING AWAY...
RIKA'S MAD, SEMPAI!
AND THESE ARE JUST THE TOOLS FOR THE JOB!!

ACK!
SQUEEZE
TH-
TH-
THUD
?!
HOP
HOP

?!
RIKA IS UPSET BECAUSE OF WHAT HAPPENED NEXT!

?
SHE SEES YOU FLIRTING WITH THE VERY GIRLS WHO TRIED TO DESTROY THE NEIGHBORS' CLUB!!
NOVEMBER

AND NOW, YOU'RE EVEN USING HER *FIRST NAME!!!*

YOU CLOSET SICK FIEND!!

YOU'VE BEEN SAYING SOME AWFULLY NASTY STUFF ABOUT ME!

IT WASN'T HOW SHE LOOKED.
IT'S WHAT SHE'S LIKE INSIDE THAT I WAS SERIOUSLY ATTRACTED TO.
GRRR!
WHAT?
+3

RATTLE

IT...

DASH!!
IT'S THE BARDS!
I SHOULD BE ABLE TO DISABLE NINE LIVES BOYJAKE!!
AND RIP THOSE THINGS OFF HER HEAD...
IF I CAN JUST GET PAST THESE GUYS...

RIKA ASKED WHEN SHE STARTED LIKING YOU, KODAKA-SEMPAI!
RIKA ASKED SENA-SEMPAI AFTER THAT HAPPENED?
SAY?

AND THEN SHE FINDS OUT THAT YOU WERE ENGAGED AND THAT YOU KNEW EACH OTHER WHEN YOU WERE LITTLE KIDS!
NOW IS IT ACTUALLY TIME THAT LITTLE ANNA FINALLY FOUND OUT ABOUT HER ENGAGEMENT?

BWAH
BOOM
IF THIS WERE A BRACKETS GAME, THE ODDS WOULD BE SO STACKED IN HER FAVOR...
THAT THE PLAYER MIGHT BE ADVISED TO FOLLOW THE VIEW SCREEN!
BWAH
THUMP

GRAB
SOMEBODY HELP ME!
OH, IF ONLY I COULD EVEN MY HAND TO HELP...

?
HEH...
WHO GIVES A CRAP ABOUT WHO MET YOU FIRST?
WHO CARES ABOUT SOME STUPID MEMORIES?
CLOP

IF THAT STUFF'S MORE IMPORTANT THAN THE HERE AND NOW...
THEN GO LIVE YOUR LIFE ON MAMA'S LAP FOREVER, YOU IDIOT!
HA HA...
SHE REALLY DOESN'T MINCE WORDS.

THAT'S A TOTALLY DIFFERENT ISSUE!

AND THEN IF THOSE STRATEGIES WON'T WORK YOU RUN AWAY!
STOP!!
YOU SEEM SUITED TO BE ALONE IN THE DARK...
ACT LIKE YOU'RE ALONE FOREVER...
YOU SAY YOU DON'T WANT TO LOSE THE ONE PLACE WHERE YOU CAN REALLY BE YOURSELF...?
BUT WHAT GOOD IS IT IF YOU KEEP ALL YOUR REAL FEELINGS INSIDE WHERE NO ONE CAN REACH YOU...?

I'VE FIGURED THAT OUT, SUMMA!
BUT THERE'S NOTHING I CAN DO ABOUT IT!
AND THAT DOESN'T MATTER ANYMORE YOU!!
SLAP!

ERIKA SCHEMATA WANT SOME STUPID WORLD THAT CAN BE KEPT SAFE BY SOME CHEAP SELF-SACRIFICE!
THE VERY PLACE THAT'S SO PRECIOUS TO YOU!!
THE HUMAN IS EVEN MORE WEAK THAN I THOUGHT
WHAT'S THE POINT OF YOU LEAVING...
DON'T TAKE ERIKA FOR A FOOL, BRUNO!
YOU'RE THE STUPID ONE!!

I'M SORRY, WHO HERE IS THE ONE-SAVING-ANYACRITE ACTING LIKE SOME "BIG SHOT"?!
AND WHERE'S YOUR BUTT CUP FOR OUR BOSS?
HOW ARE WE EVER SUPPOSED TO TELL YOU HOW MUCH WE APOLOGIZE IF YOU'RE NOT HERE?
YOU'VE GOT ONE MINUTE UNTIL YOUR PERMISSION TO EXIT OUR SHIP IS REVOKED.
AND DOING THE DIRTY WORK OF PLEASING THE BAD GUY IN ORDER TO ANSWER MY CALL?!!
WHO'S THE ONE WHO'S PROVING HER FEELINGS AREN'T HOW...

WHAT THE HECK DO YOU WANT HUH?
AREN'T WE ALL...

I...
WANT...
FRIENDS!!

SLAM!!
HUNT

HEY...
RIKA?
YEAH?

BE FRIENDS WITH ME.
HUH?
WHAT WAS THAT?

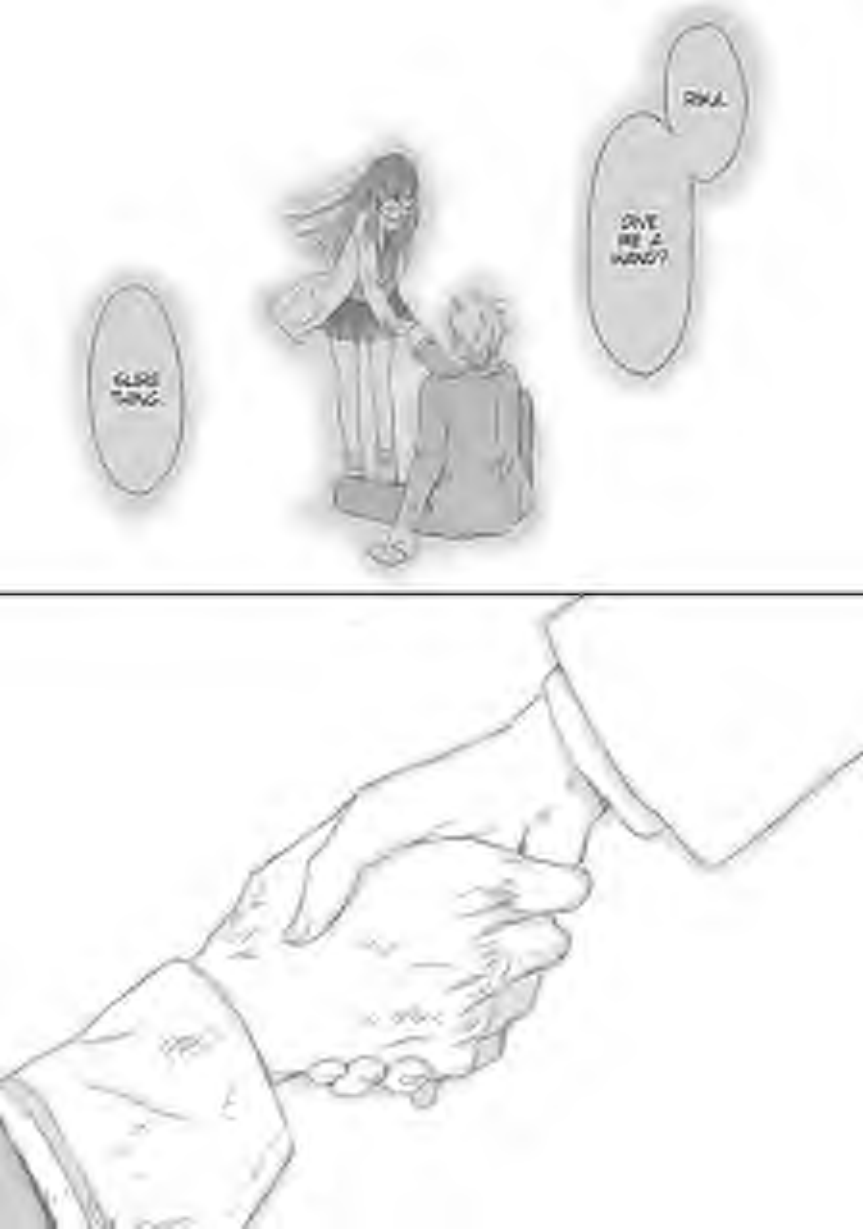
AFTER A... YOU AND SHE ARE...
ALREADY FRIENDS!

IT FELT LIKE I WAS REVIVING THAT MOMENT FROM TEN YEARS AGO.

BUT THERE'S NO SORA OR TAKA HERE.

AGES AGO, WE LOOKED UP AT THE SAME SKY...

AND FROM NOW ON, WE'LL KEEP LOOKING AT IT.


RIKA.
GIVE ME A HAND?
SURE THING.

AND NOW WITH THAT...
OUR LEADING PROLOGUE ARE FINALLY COME TO AN END
CREEEEK
CLUNK
THE CURTAIN FALLS ON OUR UNFORTUNATE HERO.
AND A NEW CURTAIN RISES ON AN EQUALLY UNFORTUNATE HERO-CUM-VILLIAN WITH SOME AND SMILING FACES.

HUH?
HOW RUDE!
THINGS I ACCOMPLISHED TODAY
"MAKE A FRIEND."

The way I feel about you, Kodaka.

TO BE CONTINUED!

Haganai
I don't have many friends

WHY ARE YOU HANGING OUT WITH THOSE GIRLS FROM THE STUDENT COUNCIL?!

WHAT DOES IT MATTER TO YOU IF I WAS FLIRTING WITH AOI AND HINATA-SAN?

.....

Are you having problems?

Now open for pre-registration!

あとがき AFTERWORD

THE MANGA VERSION

THANK YOU FOR PICKING UP VOLUME 14 OF HAGANAI: I DON'T HAVE MANY FRIENDS. I CAN BREATHE A SIGH OF RELIEF NOW THAT I'VE SUCCESSFULLY MANAGED TO SHARE THIS STORYLINE WITH YOU ALL. IT WAS AN IMPORTANT MOMENT EVEN IN THE ORIGINAL NOVELS!

NOW, AS FOR WHAT HAPPENS AFTER THIS POINT, I'D LIKE TO LET SOME DEVELOPMENTS UNFOLD THAT WE CAN ONLY DO BECAUSE THIS IS A MANGA VERSION THAT MIGHT BE A LITTLE DIFFERENT FROM OTHER VERSIONS OF THE STORY. I HOPE YOU'LL STICK WITH US!

PLEASE LOOK FORWARD TO THE NEXT VOLUME!

ITACHI

STAFF:
MURAYAMA-SAN
IWAMOTO-SAN
ASOU-SAN

In lieu of comments by Yomi Hirasaka, the original creator, the Neighbors Club is going to provide a bit of commentary for each chapter!

Club Activity Log 61: Requirements for Being the Protagonist

Club Activity Log 62: A New Light

Club Activity Log 63: What Blossoms in an Earnest Heart

Club Activity Log 64: The Prologue Ends/Hasegawa Kodaka Becomes the Protagonist!

ONIICHAN! WHAT WAS THE URGENT THING YOU HAD TO TAKE CARE OF?

UH... I REMEMBERED I HAD TO GO SHOPPING, SO I COULD MAKE DINNER...?

OH NO! THAT'S AN EMERGENCY! THAT WAS NO TIME TO TALK ABOUT GETTING MARRIED TO SENA!

.....

I-I'M SO SORRY.

I HAVE TO ASK--WHAT WAS INSIDE ALL THOSE CARDBOARD BOXES?

MOSTLY GARBAGE FROM THE SCHOOL FESTIVAL. LIKE PAPER, WOOD, CLOTH...

OH, SO IT DIDN'T ALL GET BURNED IN THE BONFIRE AT THE END OF THE FESTIVAL?

WE HAVE TO TAKE STUDENT SAFETY AND THE ENVIRONMENT INTO ACCOUNT, SO WE COULD ONLY BURN A LITTLE OF IT DURING THE BONFIRE. MOST OF IT GETS COLLECTED DURING GARBAGE PICKUP.

GOT IT. THE FESTIVAL MAY SEEM GLITZY, BUT THERE'S A LOT OF STUFF GOING ON BEHIND THE SCENES...

BY THE WAY, WHERE DID YOU LEARN THE TERM "YAOI HOLE," YUKIMURA...?

RIKA-DONO SHARED THE INFORMATION WITH ME WHEN SHE REALIZED I'M A GIRL.

WAY BACK THEN, HUH? RIKA--!

IT'S NOT LIKE RIKA WAS JUST MAKING IT UP! AT THE TIME, RIKA HONESTLY THOUGHT YAOI HOLES EXISTED! THEREFORE, RIKA IS COMPLETELY INNOCENT.

MWA HA HA... I NEVER IMAGINED A MERE HUMAN COULD EVER MASTER NINE LIVES BREAKER...! MWA HA... MAN, YOU'RE SO LUCKY...

WOULD YOU LIKE TO HAVE IT? RIKA DOESN'T NEED THAT TOY ANYMORE.

HUH? REALLY?

HEY! THAT'S NO FAIR! MARIA WANTS LINE KNIVES BRINKER, TOO! BUT THEY SEEM HARD TO CONTROL. I GET THAT THE THING ABOUT THEM BEING CONTROLLED BY BRAINWAVES WAS A BLUFF TO FOOL ONIICHAN, AND THAT THEY WERE REALLY BEING MOVED BY A REMOTE CONTROL, BUT HOW DID YOU MANAGE TO CONTROL NINE BALLS AT ONCE?

THE ONLY ONE BEING CONTROLLED WAS THE MAIN UNIT. THE OTHER SPHERES ARE PROGRAMMED TO AUTOMATICALLY MOVE IN TANDEM WITH IT. KODAKA-SEMPAI WOULD HAVE BEEN ABLE TO SEE THROUGH THE PATTERNS OF SIMPLE MOVEMENTS, SO RIKA USED APPLIED CHAOS THEORY IN THE ALGORITHMS TO GIVE THEM RANDOMNESS AND MAKE IT SEEM AS THOUGH EACH ONE WAS MOVING INDEPENDENTLY.

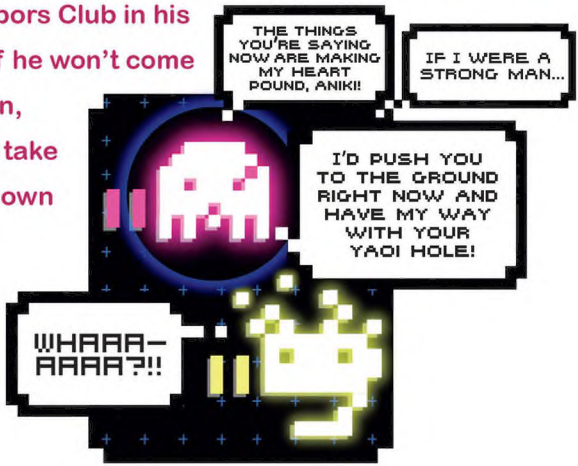
OH! I SEE! THAT'S HOW IT WORKED!

???????

HE CAN RUN, BUT HE CANNOT HIDE...

After Sena unexpectedly told Kodaka how she felt about him, he ran away...and a week later, he *still* hasn't been back to the Neighbors Club. Instead, he's been forging new connections—with the girls from the student council!

But Kodaka can't hide from his complicated club relationships forever, especially when things aren't going so well with the Neighbors Club in his absence. And if he won't come back on his own, Rika's ready to take things into her own hands...!


THE THINGS YOU'RE SAYING NOW ARE MAKING MY HEART POUND, ANIKI!
IF I WERE A STRONG MAN...
I'D PUSH YOU TO THE GROUND RIGHT NOW AND HAVE MY WAY WITH YOUR YAOI HOLE!
WHAAA-AAAA?!!

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